

INDONESIA: Art and Social Movements
SUNY Draft Itinerary
January 2-19 2017

Monday, 2 January

Students depart New York for Denpasar, Bali

Wednesday, 4 January

Arrive Bali

Dinner at hotel in Ubud (possibly with VIA Alumni Tour)

Thursday, 5 January

Morning: Orientation with Izzy – VIA's Indonesia Director (Health, Safety, Program Overview, Cultural information)

Afternoon: Leave for Jogja

Evening: Ramayana Ballet performance

Friday, 6 January

Morning: Discussion about Rama and thoughts on the ballet, followed by Batik Class at the Batik Museum

Afternoon: Gamelan with Gayam 16 Community (Gayam 16 hosts the International Gamelan Festival every year)

Evening: Visit to Jogja's South Square for traditional games and entertainment

Saturday, 7 January

Morning: Field trip to Kota Gede, a 500 year old city within Jogja renowned for silversmithing and local cottage industries including traditional architecture, chocolate and cakes. Silversmithing workshop and visit to the sultan's cemetery. Lunch in Kota Gede.

Afternoon: Critique Batik designs followed by a brief slide lecture on the history of Indonesian puppetry.

Sunday, 8 January

Morning: Visit to Paper Moon's workshop. Paper Moon is a puppet theatre that uses puppetry to discuss controversial and complex topics such as the 1965-66 anti-communist massacres in Indonesia, or to work with communities to tell their stories through puppetry.

Monday, 9 January

Early Morning: Sunrise at Borobudur, the world's largest Buddhist temple.

Morning: Orientation at Sanata Dharma University where we will be holding our Bahasa Indonesia class

Afternoon: Lunch at Bumi Langit, a permaculture community working to incorporate traditional Javanese ideas of architecture, space, aesthetics and other local wisdoms into sustainable living.

Tuesday, 10 January

Morning: Bahasa Indonesia Class

Afternoon: Field trip to Prambanan and Ratu Boko temple complexes with Jaladwara, a local group working to combine history and archaeology with sustainable tourism and experiential learning (possibly with VIA alumni tour).

Wednesday, 11 January

Morning: Bahasa Indonesia Class

Afternoon: Field trip to the studios of local artists and co-operatives to look at the role of youth in making socially conscious public art pieces and comics.

Visit to the Indonesian Arts Institute (ISI)

Thursday, 12 January

Morning: Bahasa Indonesia Class

Afternoon: Visit to an older generation of artists active during the pre-Suharto and Suharto periods to talk about art as part of larger social movements and art as a critique of tyranny and corruption.

Friday, 13 January

Early Morning: trip to the market to barter for ingredients for Javanese cooking.

Morning: Bahasa Indonesia Class

Afternoon: Field trip to Kampung Halaman, a local NGO in Jogja working on empowering youth through all forms of media (comics, film, music, photography).

Evening: Javanese Cooking

Saturday, 14 January

Morning: Lecture: featuring the book, *Paper Politics Socially Engaged Printmaking Today* by Josh McPhee. PM Press 2009.

Free Afternoon and Evening.

Sunday, 15 January

Morning: Return to Bali stay in Sanur

Afternoon: Discussion with local artists about the use of art (posters, banners, t-shirts) in current social movements in Bali, particularly the anti-reclamation movement fighting against the creation of new islands off the south coast of Bali.

Monday, 16 January

Beach tour with WALHI (Friends of the Earth, Indonesia) Director to several areas of south Bali that are related to the anti-reclamation movement (i.e. tourism areas, areas with great ecological significance that will be damaged, etc.)

Tuesday, 17 January

Morning: Field trip to Mitra Bali, one of Indonesia's largest and oldest fair trade organizations to talk about handicraft producers and social issues.

Lunch in a nearby village (practice Balinese cooking and offering making)

Afternoon: Visit to Rumah Topeng – or the mask house – an extensive private collection of masks and puppets from all over the archipelago.

Evening: Move to Ubud.

Wednesday, 18 January

Morning: Free time in Ubud.

Evening: Balinese dance performance followed by goodbye dinner.

Thursday, 19 January

Return to New York